



Jäsentiedote syyskuu 2021

Kirjansitojien yhteistapaaminen kesällä 2022

Teimme kesän aikana kyselyn jäsenistöllemme halukkuudestanne osallistua Pohjoismaisten kirjansitojien yhteistapaamiseen 9.-12. kesäkuuta 2022 Leksandissa Ruotsissa. Ilmoittautumisaikaa on vielä 30.9. asti. Hallitus piti kokouksen asiasta 30.8.2021. Päätettiin, että yhdistys lähettää virallisiksi edustajiksi Ritva Kurittu-Kalajan ja Pii Topion.

Jäsenien materiaalihankinnat

Jäsenistöllä on mahdollisuus tehdä syksyllä seuraavasti materiaalihankintoja kirjansidontaluokassa:

Syyskuu: keskiviikkoisin 15.9., 22.9. ja 29.9.klo 12-12:30 (Ritva)

Lokakuu: keskiviikkoisin 6.10., 13.10. ja 27.10. klo 17-17:30 (Pii)

Marraskuu: torstaisin 4.11., 11.11., 18.11. ja 25.11.klo 15-15:30 (Seppo)

Tuokio kirjansidonnän parissa

Pidimme keväällä kaksi kertaa tapahtuman: Tuokio kirjansidonnän parissa. Tuokiot olivat suosittuja ja pyydämmekin sinua kertomaan, mistä aiheista haluaisit kuulla? Haluaisitko itse tulla esittelemään jotain kirjansidontaan liittyvää? Ota yhteyttä ritva.kurittu-kalaja@omnia.fi , niin suunnitellaan etätapahtuma.

Marmorointikurssi Kööpenhaminassa marraskuussa 2021

Katso erillinen liite.

Terveisin, Ritva Kurittu-Kalaja



European paper marbling

Watercolors on carrageen size

Basic workshop 2021

Intro

Paper marbling has a thousand-year history and has traveled from Asia across the Orient to Europe, arriving in the Nordic countries in the middle of the 18th century, after which this type of paper increasingly has been part of the decoration of local books.

The technique of dripping colors onto the surface of another liquid, manipulating a pattern, and transferring it onto a piece of paper has many names: Suminagashi, abri, ebru, or simply marbled paper.

In Europe around the end of the 19th century, the method was significantly refined, and it is this version we are going to focus on in this workshop.

Audience

The workshops are offered exclusively for Nordic bookbinders and other professionals who have not previously, or only to a lesser extent tried to marble paper.

Goals and content

The overall aim of the workshop is to be a thorough introduction to marbling with watercolors on carrageen size, and the main emphasis is on enabling the participants to fully understand and learn the technique in order to continue on their own.

There is a razor-sharp focus from start to finish because we have to cover the basic history of marbling, materials, tools, technique, and various classic patterns.

Along the way, the students will see papers by many skilled international colleagues, be taught how to surface treat the paper, and make a small box from their own newly made paper.

Number of participants

There can be a maximum of 8 participants in each workshop.

To ensure that there is the necessary time for each participant, we are always two teachers.

Students work together two by two at trays in half size, but each participant is also given the opportunity to produce one or more full-size papers.

Workshop address

Statens Værksteder for Kunst

Gammel Dok Pakhus

Strandgade 27B

1401 København K

DENMARK

Workshops dates

Two identical workshops are held

- 12.-14. November 2021
- 19.-21. November 2021

Schedule

Each workshop run for 20 hours over a weekend

- Friday 17: 00-21: 30
- Saturday 9: 00-18: 00
- Sunday 9: 00-18: 00

Lunch break Saturday/Sunday 12: 00-13: 00

NOTE Lunch on Saturday and Sunday can be brought or purchased in a nearby café/sandwich shop at your own expense and eaten in the workshop venue's lunchroom.

Language

The workshop language is primarily Danish/Scandinavian but can be supplemented with English if necessary.

Teacher

Martin Trnka

Mobile +45 40 50 47 80

E-mail martin.trnka@me.com

What to bring

All you have to do is to show up in practical clothes for work with colors.

In addition, it will be convenient to have a notepad and pencil, as there will only be distributed "handouts" of

- Content
- Program
- Recipes
- Literature and other sources of information
- Dealer list

Price

The price is only DKK 1,000 per seat because Nordic foundations support the workshops. This price covers tuition, all materials, and tea/coffee/cake during the breaks.

Registration

Binding registration must be made no later than the 12. October 2021 to

Marianne Lund Petersen

marianne@lunddesign.dk

The registration must be added a few lines about the participant's education and professional skills so that the seats can be distributed based on a factual assessment, just as we are obliged to accommodate participants from all the Nordic countries.

